



A Register by
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Wm Welch Murray Compt^{rs} *H6 D!*

Belfast Fine Art Society

134a

Box II, 97.E

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1851 to 54

to AND

1854

EXHIBITION OF MODERN WORKS OF ART.

REGULATIONS.

Subscribers must show their tickets to the attendant
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pose.

1854.

NOTICE TO EXHIBITORS.

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"Art properly so called, is no recreation. It cannot be learned at spare moments, nor pursued when we have nothing better to do. It is no handiwork for drawing-room tables; no relief of the ennui of boudoirs; it must be understood and undertaken seriously, or not at all. To advance it, men's lives must be given, and, to receive it, their hearts."

Adel

BELFAST:

PRINTED BY W. & G. AGNEW,
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1854.

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Belfast Fine Art Society

SUBSCRIBERS OF ONE GUINEA AND UPWARDS

AND

EXHIBITION OF MODERN WORKS OF ART.

1854.

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John Neill.
R. Boag.
William Crawford.

Lord Dufferin ... £5 0 0
Lord Lurgan ... 5 0 0
Sir Robert Bateson 2 0 0

CATALOGUE.

ABBREVIATIONS.

A.R.H.A.	...	...	Associate Royal Hibernian Academy.
R.H.A.	...	...	Royal Hibernian Academy.
R.A.	...	...	Royal Academician.
A.R.A.	...	...	Associate of the Royal Academy.
R.S.A.	...	...	Royal Scotch Academician.
A.R.S.A.	...	...	Associate, Royal Scotch Academy.
A.R.M.I.	...	...	Associate, Royal Manchester Institution.
H.	...	...	Honorary Exhibitor.

PRICE

			£	s.	d.
1	Harold the Earl [afterwards King of England] and the good Alred	W. Maw Egley	40	0	0
2	Netting on the Thames	Edward Williams, sen.	15	15	0
3	St. Patrick Baptizing Aengus, King of Munster (The property of Lord Talbot de Malahide.)	George F. Mulvany, R.H.S.			
<p>"Cumque Sanctus Patricius Regem stando benedixisset, cuspis baculi Sancti fixa est in pede Regis."—<i>Vita Tripart. S. Patricii.</i></p> <p>When St. Patrick, standing, had blessed the King, the spear-point of his crozier was fixed in the King's foot.</p>					
4	View in Norway	J. H. Mulcahy, after a sketch by George Vandeleur, Esq.			
5	Shady Wood Scene on the River Lynn	Wm. Carter	15	0	0
6	The First Step	N. G. Crowley, R.H.A.	78	0	0
7	Young Crab-Fishers	J. Buchanan	7	0	0
8	Wild Flowers. A Study from Nature	H. B. Gray, H.	10	0	0
9	A Green Lane near Holywood	Hugh Frazer, R.H.A.			
10	View in the Forest of Arden	James While	52	10	0
11	Gulf of Spezzia	G. E. Herring	73	10	0
12	Ireland's Eye. From Howth harbour	Edwin Hayes	5	0	0
13	Study from Nature	Arthur J. G. Stark	12	0	0
14	Portrait of a Lady	Wm. Mills			
15	Portrait of John Harrison, Esq., Mertoun Hall	Richard Hooke			
16	Coast of Granton—Cadzow Forest	Edward Hargitt	7	0	0

				PRICE.		
				£	s.	d.
17	A Stream. Isle of Arran	....	....	G. Travers	10	0 0
18	Portrait of Doctor Stephenson	....	....	Richard Hooke		
19	Portrait of a Lady	....	....	Richard Hooke		
20	View in Derbyshire	....	....	John Callow	8	8 0
21	Goats	....	....	George Cole	8	8 0
22	Spike Hall	....	....	G. B. Callow	8	8 0
23	The Politicians	....	....	James Kyd	10	10 0
24	An Irish Wake	....	....	T. Bridgford, R.H.A.		
25	Pirate Boat	....	....	Lepoittevin, Belgium	18	18 0
26	Summer Morning in the Forest	....	....	F. H. Henshaw	150	0 0
<p>"The daylight had dawned upon the glades of the oak forest. The green boughs glittered with all their pearls of dew. The hind led her fawn from the covert of high fern to the more open walks of the greenwood."—<i>Ivanhoe</i>.</p>						
27	The "Viceroy" leaving Galway for America	....	....	M. Kendrick, R.H.A.		
28	The First Gift	....	....	Daniel Munro	15	0 0
29	Chess-players	....	....	Verzoeven	40	0 0
30	On the Lugwy, North Wales	....	....	John Dearle	8	8 0
31	Cottars' Saturday Night	....	....	W. Kyd, R.H.S.A.	52	10 0
32	The Vicar of Wakefield and his daughter Olivia	....	....	Madame Geeffs, Brussels	42	0 0
<p>"Yes, my child, from my heart I do forgive thee; only repent, and we both shall yet be happy. We shall see many pleasant days yet, my Olivia."</p>						
33	Cottage Scene	....	....	Frederick Watts	15	15 0
34	Old Mortality	....	....	Wm. Dobbie	12	0 0
35	From Market	....	....	G. Stubbs	18	0 0
36	On the South Coast, Isle of Wight	....	....	Alfred Vickers	6	6 0
37	The Challenge	....	....	H. P. Briggs, R.A.	150	0 0
<p>"After a great victory over the Moors, during the rejoicings, when Charlemagne was seated between Ruggiero and Bradamante, then newly married, an armed knight rushed into the midst of the company. His horse and armour were black, his person large, and appearance haughty. Without dismounting, or giving any sign of reverence for Charlemagne and the presence of so many lords, with a loud and haughty voice he said:—'I am the King of Sarza, Rodomonte, and I challenge thee, Ruggiero, to battle; and I will prove to thee, before the setting of the sun, that thou art a traitor to thy sovereign, and deserving of no honour amongst the cavaliers,' &c. Ruggiero arose and replied, 'That he, and whoever called him a traitor, spoke falsely, and that he was ready to maintain it,' &c. Orlando fastened his spurs, and Charlemagne girded the sword to his side, &c. They fight, and Rodomonte is killed.—<i>Orlando Furioso, last Canto</i>."</p>						
38	St. Katherine's, near Guildford, Surrey	....	....	Vicat Cole	52	10 0
39	The Sport Interrupted	....	....	Verboeckhoven, Brussels	47	5 0
40	The Sylvan Stream	....	....	James R. Marquis	8	0 0
41	View near Dumfries	....	....	J. H. Mulcahy	25	0 0
42	View in Malines	....	....	F. Bossuet, Brussels	73	10 0
43	The Eagle's Nest, Killarney	....	....	W. S. Rose	10	0 0
44	Passage d'un Pont	....	....	Leclercq	15	0 0
45	Gathering of the Clans	....	....	The late Sir William Allen, P.R.S.A.	50	0 0
46	The First Meeting of Alexander the Great and Roxana	....	....	F. Cowie	200	0 0
<p>"Alexander the Great, having penetrated into the countries north-east of Persia, captured the lovely Roxana, daughter of Prince Oxyartes. The beauty of his young captive made a deep impression upon the victor, and the momentary passion ripened into a lasting attachment."—<i>Vide Life of Alexander the Great</i>.</p>						
47	An Inevitable Mate	....	....	Henry Wallis	20	0 0
48	The Lunch	....	....	William Osborne		

		PRICE.		
		£	s.	d.
49	Cumberland Scenery	8	0	0
50	Town View, Valenciennes	30	0	0
51	On the Coast at Granton	9	0	0
52	Trying the Burning Glass	12	12	0
53	In the Vale of Neath, North Wales	6	6	0
54	Staffa	13	0	0
55	Portrait of a Child	105	0	0
56	Persecution of the Nonconformists	157	10	0
57	Ruins of Rome	15	15	0
58	Banks of a Stream	9	0	0
59	The Young Waltonians	15	15	0
60	On the Coast of Hastings, Beechy Head in the distance	7	0	0
61	Light and Dark	16	0	0
62	The Chess Player	10	10	0
62½	Glen Scene at Twilight	25	0	0
62A	Portrait of an Artist			
62B	Lane Scene			

SCREEN A.

63	Candle Light Subject	15	0	0
64	Ophelia	8	8	0
"There's rue for you, and here's some for me."				
65	The Rambler	6	6	0
66	The Student	5	0	0
67	Hastings Castle	5	5	0
68	The Lady Penelope	15	0	0
69	The Pye-Street Ragged School	31	10	0
70	Scene on the Fin, near Loch Tay	15	15	0
71	Fisherman's Cottage	7	7	0
72	Sound of Jura	7	7	0
73	Scene on the Findhorn, near Dulcie Bridge	8	0	0
74	A Cook	63	0	0
75	A Resting-Place,	10	10	0
76	Landscape	By a Lady		
77	Santa Maria della Salute, with the Dogana, Venice	12	12	0
78	Winter—Devon	10	0	0
79	Battle of Blenheim	John Sutcliffe		

"And every body praised the Duke,

Who this great fight did win;

"But what good came of it at last?"

Quoth little Peterkin.

Why, that I cannot tell," said he;

"But 'twas a famous victory!"

80	Boccaccio's Visit to Dante's Daughter	47	5	0
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"There lived still at Ravenna, when Boccaccio was Ambassador at that Court, within the shades of a cloister, in the Convent of Santo Stephano dell' Ulivo, Beatrice, the daughter of Dante, who had withdrawn from the world, happy to close her eyes in silence by the side of the humble tomb of her father. The Florentines, anxious to appease the manes of their much injured poet, sent his helpless and destitute daughter a present of ten florins, and charged Boccaccio with their mission."—*Mariotti, Vol. I., page 95.*

				PRICE	
				£	s. d.
81	View of Bingen, on the Rhine	...	<i>F. Watts</i>	15	15 0
82	Post-Mortem Examination	...	<i>R. R. Scanlon</i>	8	8 0
83	The Convalescent	...	<i>William Stewart</i>	10	10 0
84	Stepping-Stones	...	<i>John Sutcliffe</i>		
85	Sheep-Washing	...	<i>H. J. Boddington</i>	18	18 0
86	Dolly Varden.— <i>Vide</i> "Barnaby Rudge"	...	<i>A. J. Simmons</i>	17	17 0
87	Bleak House	...	<i>By a Lady</i>		
88	Entrance to Youghal Harbour	...	<i>William Mills</i>		
89	On the Grand Canal, Venice	...	<i>E. G. Müller</i>	12	12 0
90	The Vacant Chair	...	<i>John Bridges</i>	42	0 0
91	Portrait of a Gentleman	...	<i>Richard Hooke</i>		

SCREEN B.

92	Fruit	...	<i>George Stephens</i>	23	2 10
93	Matin Song of Italian Herdsmen	...	<i>Maassen</i>	15	15 0
94	A Mountain Pass	...	<i>F. H. Henshaw</i>	12	12 0
95	Looking Off	...	<i>Daniel Wood</i>	10	10 0
96	A Study from Nature	...	<i>W. Bankhead, H.</i>		
97	Clitheroe, Yorkshire	...	<i>Mrs. W. Oliver</i>	12	0 0
98	Kit's Writing Lesson	...	<i>Robert B. Martineau</i>	45	0 0

"—how, when he did sit down, he tucked up his sleeves, and squared his elbows, and put his face close to the copy-book, and squinted horribly at the lines—how, from the very first moment of having the pen in his hand, he began to wallow in blots, and to daub himself with ink, up to the very roots of his hair—how, if he did by accident form a letter properly, he immediately smeared it out again with his arm, in his preparations to make another—how, at every fresh mistake, there was a fresh burst of merriment from the child, and a louder and not less hearty laugh from poor Kit himself—and how there was all the way through, notwithstanding, a gentle wish on her part to teach, and an anxious desire on his to learn."—*See Dickens's Old Curiosity Shop, Chap. III.*

99	The Pass of Inversnaid	...	<i>W. C. Smith</i>	10	14 0
100	On the Sands at Margate	...	<i>W. E. Bates</i>	8	8 0
101	Brig running for Scarborough Bay	...	<i>W. C. Smith</i>	11	6 0
102	Queen of the Flower Market	...	<i>John Morgan</i>	8	0 0
103	Infant Prayer	...	<i>J. Y. Gooderson</i>	5	5 0
104	Old Soldier	...	<i>J. Morgan</i>	3	0 0
105	A Devonshire Wood	...	<i>Francis Turner</i>	10	10 0
106	On the Mole near Reigate	...	<i>Mrs. W. Oliver</i>	10	10 0
107	The Muslin Sewer	...	<i>Claude L. Nursey</i>	10	10 0
108	An Incident in the Life of Luther	...	<i>Frank Wyburd</i>	84	0 0

"On one occasion overwhelmed with sorrow, he shut himself up in his cell, and for several days and nights allowed no one to approach him. One of his friends, Lucas Edemberger, feeling anxious about the unhappy monk, and having a presentiment of the condition in which he was, took with him some boys who were in the habit of singing in the choir, and knocked at the door of the cell. No one opens—no one answers. The good Edemberger, still more alarmed, breaks open the door. Luther lies insensible on the floor, and giving no signs of life. His friend strives in vain to recall him to his senses: he is still motionless. Then the choristers begin to sing a sweet hymn. Their clear notes act like a charm on the poor monk, to whom music was even one of his greatest pleasures; gradually he recovers his strength—his consciousness—and life."—*D'Aubigny's History of the Reformation.*

109	View in Groenlo	...	<i>C. Springer</i>	31	10 0
110	Girl with Pigeon	...	<i>George Stevens</i>	21	0 0
111	Cranmore House, Malone Road	...	<i>Hugh Frazer, R.H.A.</i>	10	10 0
112	Fruit	...	<i>T. Clack</i>	5	5 0
113	Capuchin Monk reading	...	<i>John Bridges</i>	21	0 0

		PRICE		
		£	s.	d.
114	Boats in Fresh Breeze Securing a Wreck	Edwin Hayes, A.R.H.A.	10	10 0
115	Sunset, from Nature	Rev. Perry Nursey	31	10 0
116	Every one has His Day	C. Tshaggenny	47	10 0
117	On the River Elwy, North Wales	W. J. Roffe	8	8 0
118	Saying Grace	H. Norton	5	5 0
119	Margate Harbour	W. E. Bates	8	0 0
120	"Lucy"	Tavernor Knott	12	12 0
121	Landscape near Antwerp, the "Campine"	Verbeeck, Antwerp	47	10 0
122	Portrait of William Herdman, Esq., Cliftonville	Richard Hooke		
123	Repose	Aster Corbould	10	0 0
124	Portrait of a Lady	The late Sir Henry Raeburn		
125	Blunderston Church, Suffolk	C. S. Varley	2	10 0

SCREEN C.

126	The Puritans	Slyngeneyer	57	15 0
127	Innocence	Charles Taylor	30	0 0
128	Dancing Dogs and Dancing Dolls	William Parrott	10	0 0
129	On the Lugwy Bettws, North Wales	John Dearle	11	11 0
130	The Sparrows' Nest	John Bridges	31	10 0
131	The Pinch of Snuff	De Block, Belgium	54	12 0
132	Start for the Hawking	T. B. Zwoecker	30	0 0
133	The Pets	J. W. Glass	40	0 0
134	Wheat Field	Kindermans, Belgium	105	0 0
135	Returning from Church	Richard Redgrave, R.A.	105	0 0
136	Water Mill	Robert Brandaid	21	0 0
137	Lady Buying Vegetables	Van Schendel, Brussels	63	0 0
138	Scene on the River Halloch, Perthshire	A. Macdougall	10	10 0
139	Story Telling	S. Sinnett	10	0 0
140	Prayer	J. Clack	5	5 0

"Prayer is the burden of a sigh—

The falling of a tear—

The upward glancing of an eye,
When none but God is near."—Vide Montgomery's Poems.

141	In the Cuchallen Hills, Isle of Sky	W. J. Roffe	15	15 0
142	Old Mills near Elgin, Edinburgh	Arthur Perigal	12	12 0
143	East Cliff, Hastings	C. T. Dixon	4	4 0
144	Grapes	J. M'Kensie	5	5 0
145	On the Banks of the Trent near Nottingham	B. Shipham	7	0 0
145	Tiefenbach, on the Moselle	Vicat Cole	21	0 0
147	The Back Stream	Thomas J. Froed	7	7 0
148	A Tear and a Prayer for Erin	Robert George Kelly	52	10 0
149	A Ruined Mill	E. T. Coleman	10	0 0
150	The Fortune Teller	Kirch, Brussels	26	5 0

SCREEN D.

151	Lady Helen's Tower, Clandeboye	Hugh Frazer, R.H.A.		
152	The Market Girl	Benjamin Callow	10	10 0
153	Lake Coniston	Mrs. William Oliver	6	6 0
154	Young Lochinvar	William Dobbie	12	0 0
155	A Sunbeam in the Glen	F. H. Henshaw	31	10 0
156	The Downs at Petersfield, Hants	Vicat Cole	15	15 0

157 Olivia Unveiling, "Twelfth Night"

... N. J. Crowley, R.H.A. 52 10 0

Vio. Good madam, let me see your face.

Oh. Have you any commission from your lord to negotiate with my face? You are now out of your text; but we will draw the curtain and show you the picture. Look you, Sir: such a one as I was this present; is't not well done?

Vio. Excellently done, if God did all.—*Twelfth Night*.

[Unveiling.

[Act 1st, SCENE 5th.]

158	Scene in North Wales	Daniel Wood	21	0	0
159	View at Hastings, Stormy Effect	C. T. Dixon	5	5	0
160	Winter Morning on the Sambre	E. F. D. Pritchard	31	0	0
161	The Sequestered Vale	Cornelius Varley	100	0	0
162	A Family Group	J. W. Bottomley, Hamburg			
163	On the Liffey, near Dublin	Edward Hargitt	15	0	0
164	Girl Knitting. (The property of Lord Dufferin and Clandeboyne.)	E. J. Cobbitt			
165	Scarborough Pier	Wm. Collingwood Smith	25	0	0
166	St. Swithin's Chair	S. Sinnett	5	0	0
167	View of Hastings	C. T. Dixon	5	5	0
168	Dead Game	George Stephens	36	15	0
169	Enfans Egarés (an Incident seen in Nature)	G. Bonavia	30	0	0
170	Dead Game	G. B. Callow	10	0	0

SCREEN E.

171	A View in Norway (after a sketch by George Vandeleur, Esq.)	J. H. Mulcahy			
172	Lambs	J. W. Bottomley, Hamburg			
173	Moonlight Scene	J. S. Brown	6	6	0
174	View. North Wales	Charles Davidson	6	6	0
175	A Mountain Lake	E. T. Coleman	5	0	0
176	Landscape	C. S. Varley	1	10	0
177	Portraits of a Lady and Children	Tavernor Knott, W.S.A.			
178	The Bird's Nest	A. G. Woolmer	30	0	0
179	Moel Seabed	W. J. Ferguson	21	0	0
180	The Gleaner	James Stewart	10	10	0
181	Passing Storm	F. H. Henshaw	50	0	0
182	Windsor Castle	Charles Davidson	21	0	0
183	Costumes of Louis XIV.—Cavaliers Signing a Treaty of Peace	Comte	40	0	0
184	Looking Out of the Window	H. Norton	5	5	0
185	Sunset on the Sands, Hastings	Wm. Collingwood Smith	10	10	0
186	L'Allegro	W. D. Kennedy	157	10	0
187	Old Bridge in Glenlivet, Banffshire	Arthur Perigal	31	10	0
188	Waterfall at Llanberris	W. J. Raffe	10	10	0
189	A Portrait	James Stewart			
190	Beeston Castle, Cheshire	Edward Hargitt	20	0	0
191	A King's Chamber	W. S. P. Henderson	30	0	0
192	Near Reading. Isle of Wight	W. E. Bates	8	8	0
193	An Unwilling Agent	J. W. Glass	15	0	0
194	Italian Peasant	Frederick Dixon	7	7	0
195	Evening Sunlight on the Hill Side—Scottish Highlands	Henry Jutsum	20	0	0
196	The Oriental Pedlar	Robert Collinson	21	0	0
197	A Calm, off Clovelly, North Devon—Sunset	John Mogford	30	0	0
198	A Young Mendicant	Henry Bambrick	16	0	0
199	Halt of Spanish Soldiers before a French Inn	Veerhoven	73	0	0

						PRICE		
						£	s.	d.
200	Medora	William Cooper	10	0	0
201	Welsh Stackyard	W. J. Ferguson	12	12	0
202	The Mid-day Nap	J. Buchanan	10	0	0
203	Scheveling Fish-Market	Tenkate	31	10	0
204	Cleopatra	J. F. Bird	24	3	0
205	Dog Driving Sheep	J. W. Bottomley, Hamburg	15	15	0
206	Light of Other Days	John Keogh	42	0	0
207	Ben Lawers, Perthshire	Arthur Perigal	15	15	0
208	Portraits of Lady Dufferin, Lady Seymour, and the Honorable Mrs. Norton	J. Swinton	60	0	0
209	Pleasant Study	A. Fussel	15	15	0
210	Milch Cows	H. B. Willis	60	0	0
211	Pride of the Harem	Woolmer	15	15	0
212	The Cloister	William Collingwood Smith	6	0	0
213	Coast of France	Lepottiven, Belgium	18	18	0
214	On the Beach at St. Leonard's, near Hastings	W. E. Bates	6	16	6
215	Calais	W. J. Wilson	3	3	0
216	A Mower	Latour	12	12	0
217	Monk of St. Bernard	Latour	21	0	0
218	Pembrokeshire Coast	Thomas Lound	21	0	0
219	St. Aubin's Bay, Jersey	W. E. Bates	6	16	6
220	Snow Piece	Bodinan	6	0	0
221	Going to School	Robert Farrier	10	10	0
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243C.	Snow-balls	J. E. PULLER	15	15	0
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<p>"Abess, as thou sittest in the moonlight there, Its glory flooding thy golden hair, And the only darkness that which lies In the haunted chambers of thine eyes, I feel my soul drawn unto thee Strangely, and strongly, and more and more, As to one I have known and loved before; For every soul is akin to me That dwells in the land of mystery!"</p> <p>Vide Golden Legend.</p>		
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SIGNOR CECCARINI	21	0	0
SAMUEL F. LYNN	26	5	0

"She sinks; and her little strength flies, together with her blood. And, so long as she can look on anything, she gazes on me, and breathes out upon my face her unhappy life."

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